

MARVEL[®]
COMICS



MAY
#5

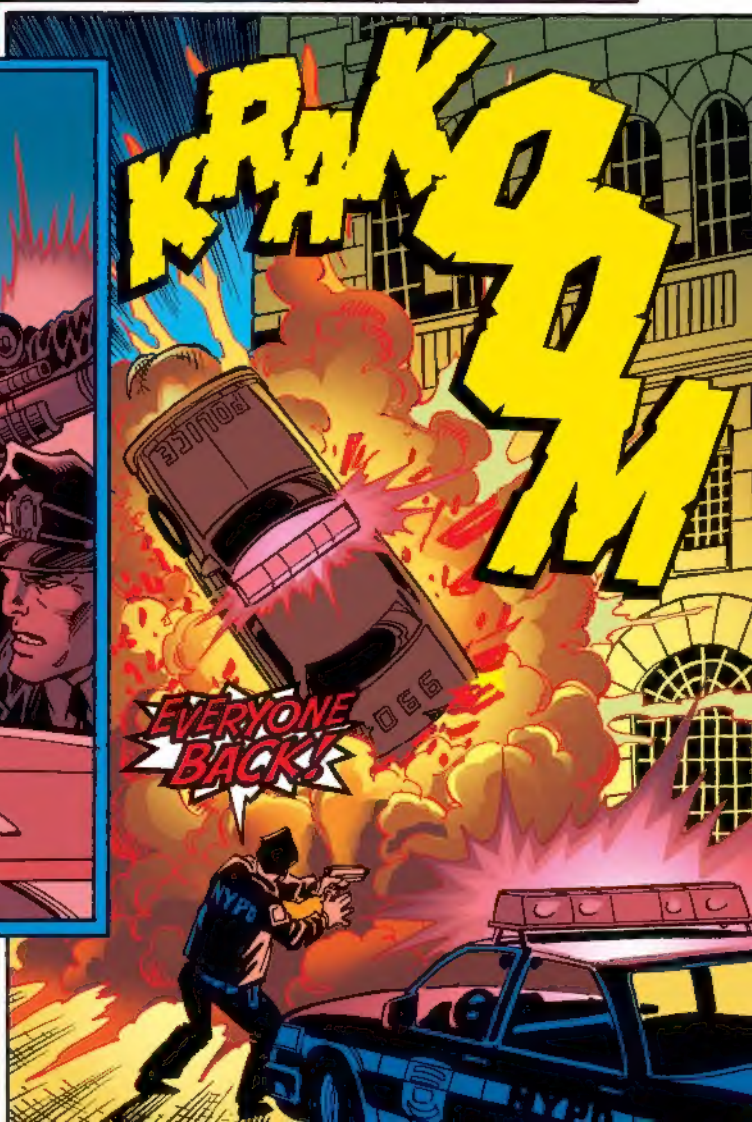
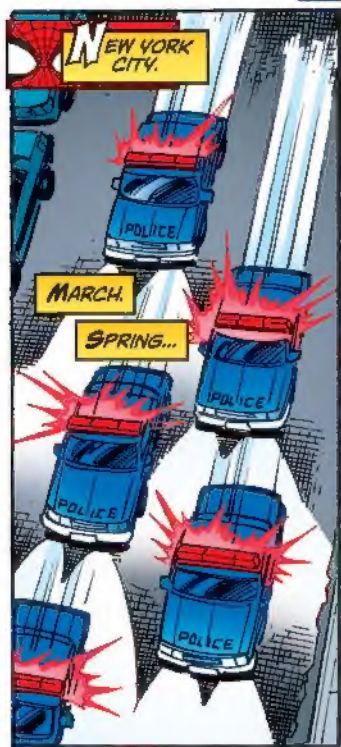
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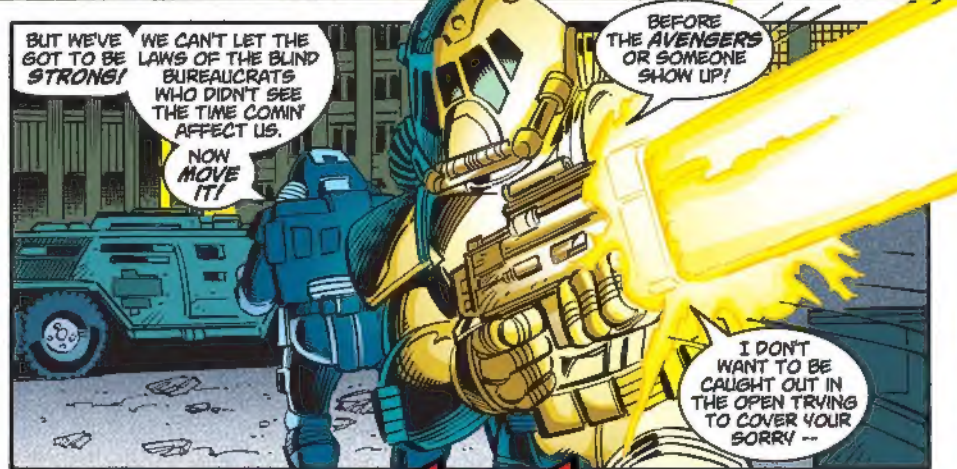
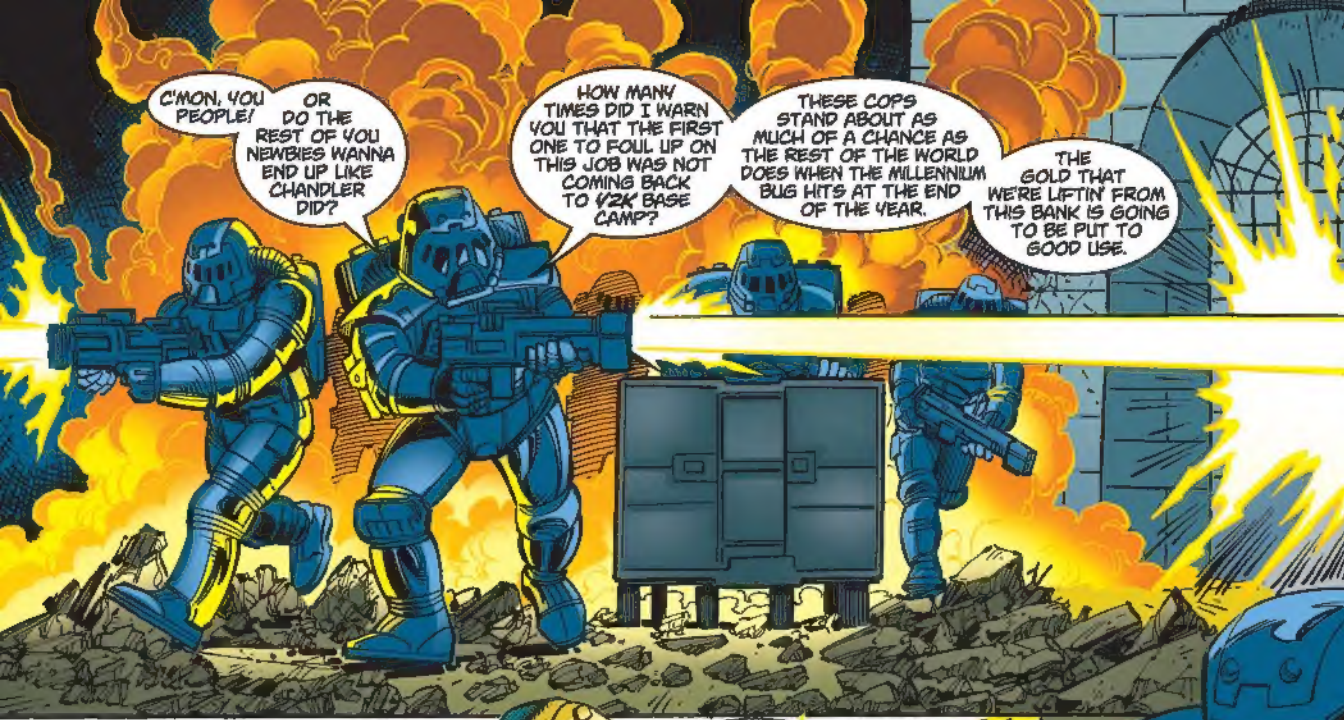
THE AMAZING

SPIDERMAN

WOMAN



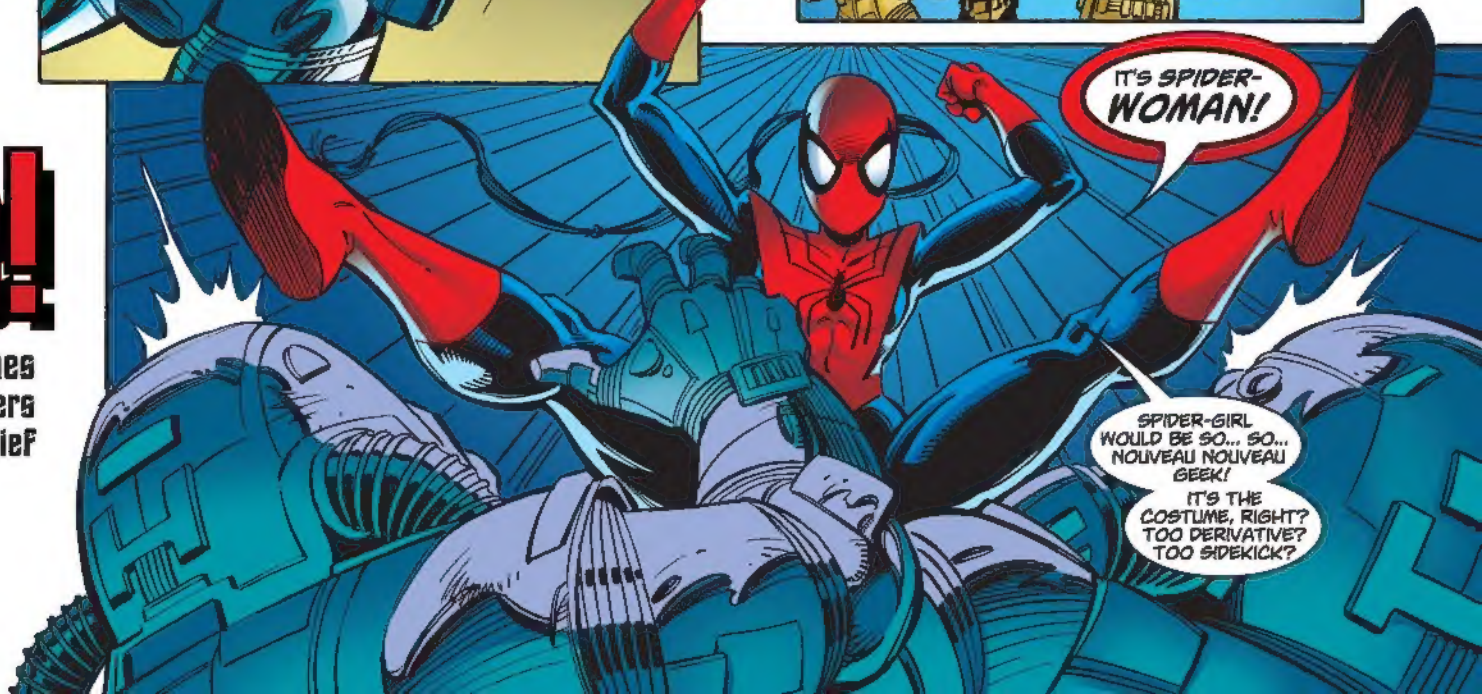


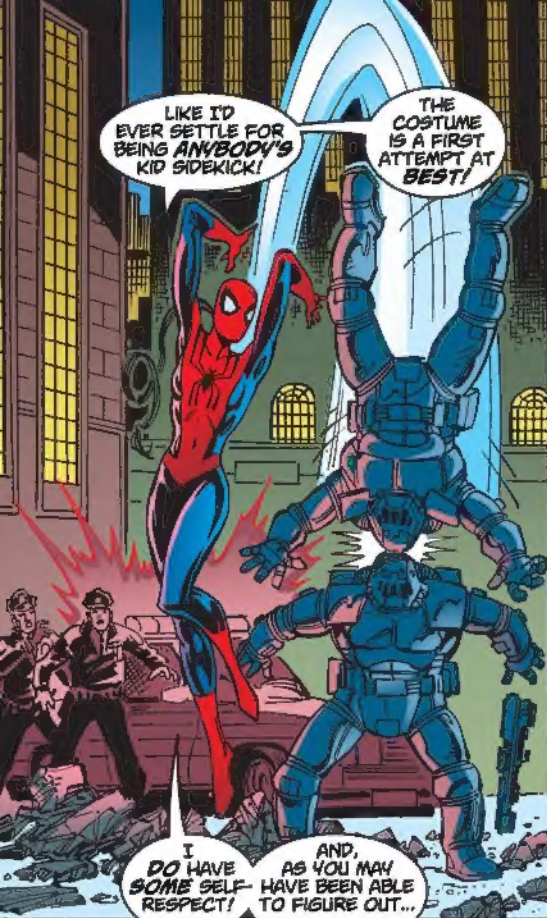


Stan Lee Presents:

...And Then There Was One!

Howard Mackie/John Byrne Story & Art Scott Hanna Finishes
Gregory Wright Colors RS & Comicraft's Liz Agrapiotis Letters
Ralph Macchio Editor Bob Harras Chief





LIKE I'D
EVER SETTLE FOR
BEING **ANYBODY'S**
KID SIDEKICK!

THE
COSTUME
IS A FIRST
ATTEMPT AT
BEST!

I
DO HAVE
SOME SELF-
RESPECT!

AND,
AS YOU MAY
HAVE BEEN ABLE
TO FIGURE OUT...



...NO
LACK OF
POWER!

THERE YOU
GO, OFFICER! TIN
CANS ALL WRAPPED
AND READY TO
ROLL.



NOW,
IF YOU'LL
EXCUSE
ME...



...MY PUBLIC
AWAITS!

WHO
ARE
YOU?

WHAT'S YOUR
CONNECTION TO
SPIDER-MAN?

ARE YOU
FLYING?

TAKE
A SEAT,
PEOPLE.
THE
411 IS ON
ITS WAY.



I'M NOT GOING TO MAKE
THE MISTAKE THAT **SOME**
ARACHNID-CENTRIC
HEROES HAVE
MADE.

THE PRESS
AND ME ARE GOING
TO GO FIVE BY FIVE
ALL THE WAY.

**SPIDER-
WOMAN** IS HERE
TO STAY!

OR SO SHE THINKS,
TRUE BELIEVERS.

**BUT READ ON AND
YOU WILL HAVE A
SNEAK PEEK AT
THE NEFARIOUS
DANGER WHICH WILL
BE COMING TO THE
COSTUMED NEWCOMER.**

**BUT TO DO SO
WE MUST JOURNEY
HALFWAY AROUND
THE WORLD TO...**

...THE ISLAND
NATION OF
MADRIPOOR...

HERE WE FIND JESSICA DREW,
PRIVATE INVESTIGATOR, AND ONCE
PROUD BEARER OF THE SPIDER-
WOMAN IDENTITY, COMING HOME
FROM A HARD DAY AT THE OFFICE.

AND, AS TIRED AS SHE
IS, INSTINCTS BORN
OUT OF COUNTLESS
BATTLES, NEVER REST.

SOMEONE IN
THE TREES.

I HOPE IT'S
NOT ANOTHER
ASSASSIN HIRED
BY A DRUG
DEALER.

THE
PAPERWORK
THE LOCAL POLICE
MAKE ME FILL OUT
IS MURDER!

WHAT
THE —?

YOU
ARE FAST!
I'LL GIVE YOU
THAT!
BUT, IN
CASE YOU HAVEN'T
DONE YOUR
HOMEWORK...

...I HAVE A FEW SURPRISES
UP MY SLEEVES AS
WELL.

WALL-
CRAWLING IS
ONE THING YOU
JUST NEVER
FORGET HOW
TO DO.

AND
TAKING MY
GUN AWAY FROM
ME IS GOING TO
DO LITTLE GOOD
WHILE I'VE STILL
GOT MY VENOM
BLASTS!

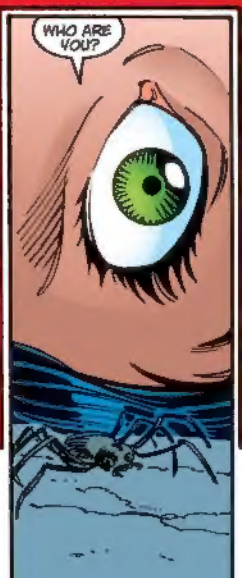
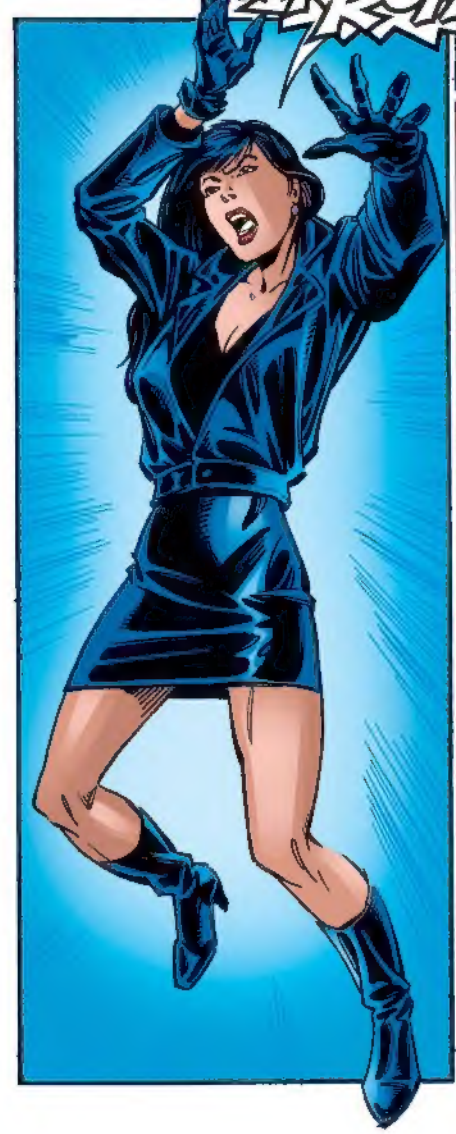
THE
COSTUME
MAY BE GONE,
BUT THE POWERS
ARE MINE FOR
KEEPS —!



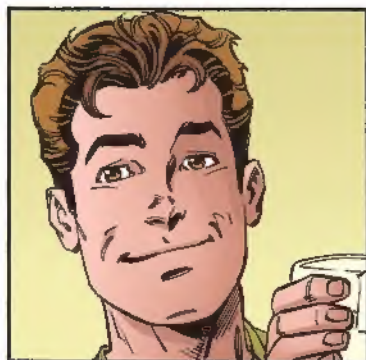
FIRST
BLOOD IS
YOURS.

COME
ON, SHOW
YOURSELF.

I'D
LIKE TO AT
LEAST SEE
WHO I'M GOING
TO RIP A
NEW --









PETER!
WHAT
ARE YOU
DOING?

WHAT IF
AUNT MAY WALKED IN
AND SAW HER FAVORITE
NEPHEW CLIMBING THE WALLS?
WHAT WOULD SHE THINK?



NOT TO WORRY,
MY DEAR. GIVING UP THE
SECRET OF MY SECRET
IDENTITY...

...IS THE LEAST I
COULD DO TO MAINTAIN
THE IMAGE MY LOVELY WIFE
HAS WORKED SO HARD
TO CREATE!

WHAT ARE
YOU TALKING
ABOUT?



I COULDN'T DARE LET YOU BE
SEEN IN PUBLIC WITH SUCH A
SCANDALOUSLY SHABBY PIECE
OF LUGGAGE! THINK OF
THE TABLOIDS!

HERE'S
YOUR
BAG!

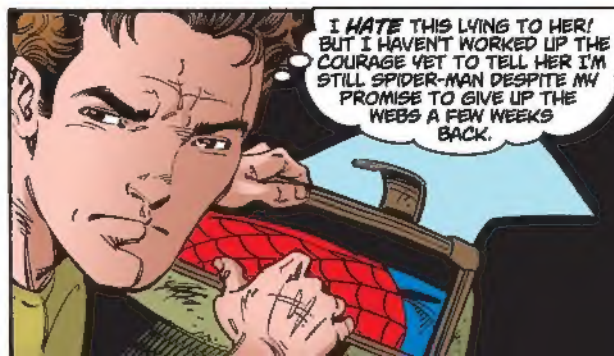
YOU DO
SPOIL ME,
PETER!

ONLY
BECAUSE YOU
DESERVE
IT.



PETER...?
YOU DID
MEAN YOUR
FORMER SECRET
IDENTITY...
RIGHT?

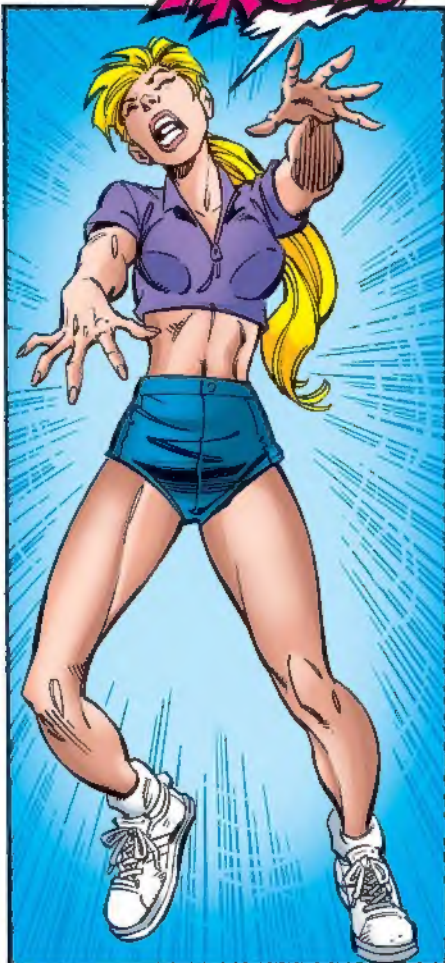
ER...
YEAH! WHY?
WHAT DID I
SAY?

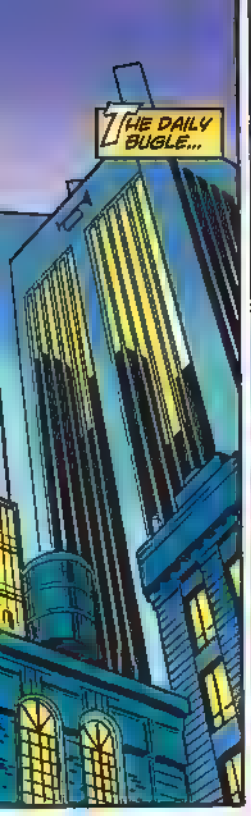


I HATE THIS LYING TO HER!
BUT I HAVEN'T WORKED UP THE
COURAGE YET TO TELL HER I'M
STILL SPIDER-MAN DESPITE MY
PROMISE TO GIVE UP THE
WEBB A FEW WEEKS
BACK.



TWO DAYS AGO
IN LOS ANGELES,
CALIFORNIA...





THE DAILY BUGLE...



WHY IN BLUE BLAZES ARE YOU STANDING THERE WHEN WE HAVE A PAPER TO PUT OUT?!!

DO YOU THINK I'M PAYING YOU JUST TO RAISE MY BLOOD PRESSURE?

ACTUALLY... MISTER JAMESON, SIR... YOU DON'T PAY ME AT ALL. I'M AN INTERN.

THAT'S THE PROBLEM WITH THE COUNTRY TODAY... TOO MANY INTERNS!

WELL, GET TO WORK ANYWAY!



HEY, BETTY, WHAT'S GOT JONAH IN SUCH AN UPPOUR TODAY?

DIDN'T YOU SEE THIS MORNING'S EDITION, PETER?

JONAH'S GOT A NEW OBSESSION.



AND THAT'S NOT ALL.

WE'VE GOTTEN IT FROM IRENE MERRYWEATHER OUR REPORTER CONTACT AT S.H.I.E.L.D. THAT THERE HAVE BEEN TWO ATTACKS ON WOMEN WHO ONCE HAD THE SPIDER-WOMAN IDENTITY. THEIR REAL NAMES REMAIN SECRET.

DAILY BUGLE
WHO IS THE NEW SPIDER-WOMAN?



BOTH WOMEN ARE IN CRITICAL CONDITION AND JONAH'S GOT ME WORKING ON SOME SORT OF SERIAL KILLER CONNECTION.

HIS NOSE FOR NEWS IS RIGHT, BUT...

...GUESS WHO HE THINKS IS BEHIND IT ALL?

SPIDER-MAN.

THANKS, BETTY, B... I'VE GOT TO GO.

IT CAN'T BE HER! NOT YOUNG MATTIE FRANKLIN!



BUT IT'S GOT TO BE! SHE IDOLIZED SPIDER-MAN AND NOW... HER LIFE MAY BE IN DANGER!

I'VE GOT TO FIND HER! SHE ASSUMED MY COSTUMED IDENTITY AFTER I GAVE IT UP RECENTLY... BUT NOW SHE'S PROBABLY DECIDED TO BECOME HER OWN GIRL... SPIDER-WOMAN.

In Amazing #2
— Recent Ralf.

AT THAT VERY MOMENT,
MIDTOWN MANHATTAN...

YIKES!

MONSTERS.

UNDERGROUND,
WHAT'S UP WITH
THIS?

PHEW! AND
YOU ALL COULD USE
SOME SERIOUS PERSONAL
GROOMING LESSONS!
GA-ROSS!

I'M
GUESSING
YOU'RE FROM
THE MOLE MAN'S
SUBTERRANEAN
REALM,
RIGHT?

AND I'M
PRETTY MUCH
GUESSING THAT
I'M WASTING MY TIME
TRYING TO IMPRESS YOU
WITH MY KNOWLEDGE
OF SUPER-
VILLAINY.

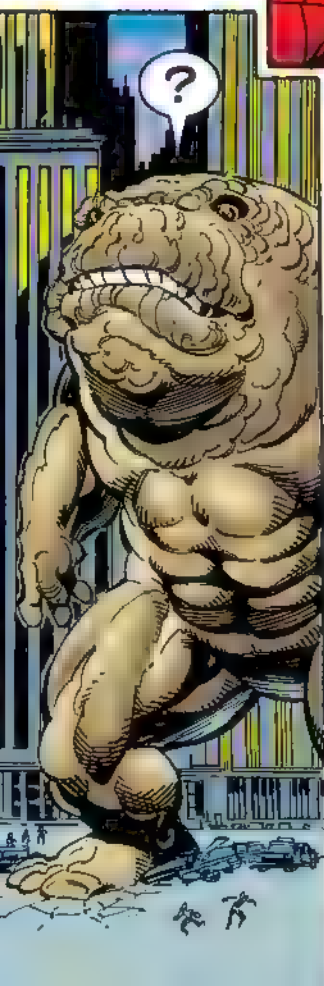
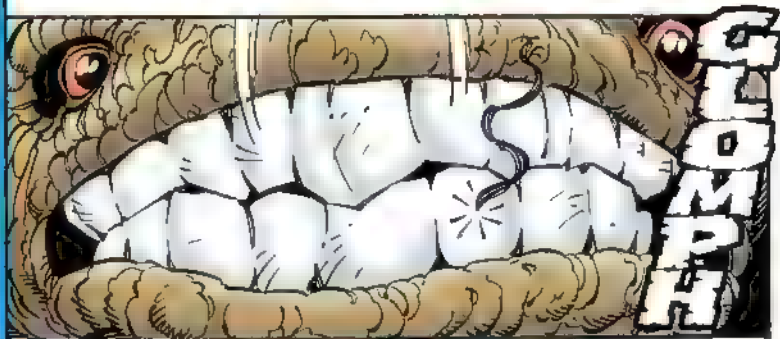
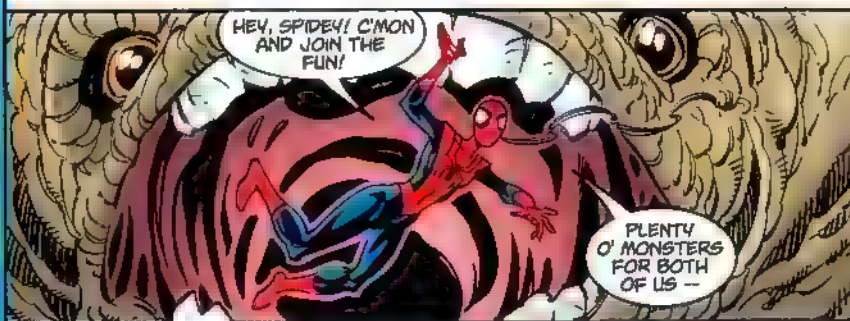
ACTUALLY I'M KIND
OF A GEEK ABOUT THAT KIND
OF STUFF. SPIDER-MAN, THE AVENGERS,
THE FANTASTIC FOUR... I'M A BIG FAN OF
THEM ALL! I EVEN GOT THE HUMAN
TORCH'S AUTOGRAPH FRAMED ABOVE
MY BED, BUT... THAT CAN BE
OUR SECRET, 'KAY?

NOW,
AS MUCH AS I
APPRECIATE YOU GUYS
BURSTING UP THROUGH
THE CENTER OF THE STREET
AND GIVING ME MORE
OPPORTUNITIES TO
SHOW OFF EXACTLY
HOW COOL
I AM...

...THIS
IS GOING TO
HAVE TO
STOP.

I WAS
ACTUALLY
PLANNING ON
SPENDING THE
NIGHT IN FRONT
OF THE
TUBE.







Hmmmmmmph?

THWOP

THUNK

... THE
FLYING'S
GOT TO
HELP!

SHE'S
BEATING THE
POOR MINDLESS
THING UP FROM
INSIDE!

I KEEP
FORGETTING
HOW **STRONG**
SHE IS
AND...



WELL,
POWERFUL
OR NOT SHE
IS JUST A
KID!
AN
INEXPERIENCED
KID WHO'S JUMPED
IN **WAY** OVER
HER HEAD!
Hmmm?
SOMEHOW THAT
REMINDS ME OF
SOMEONE!



NO
MATTER. IT'S
TIME TO GET HER
OUT OF THERE
BEFORE SHE
SUFFOCATES.

I AM
ASSUMING SHE
DOES HAVE TO
BREATHE!



UNFORTUNATELY, I'M JUST GONNA HAVE TO --

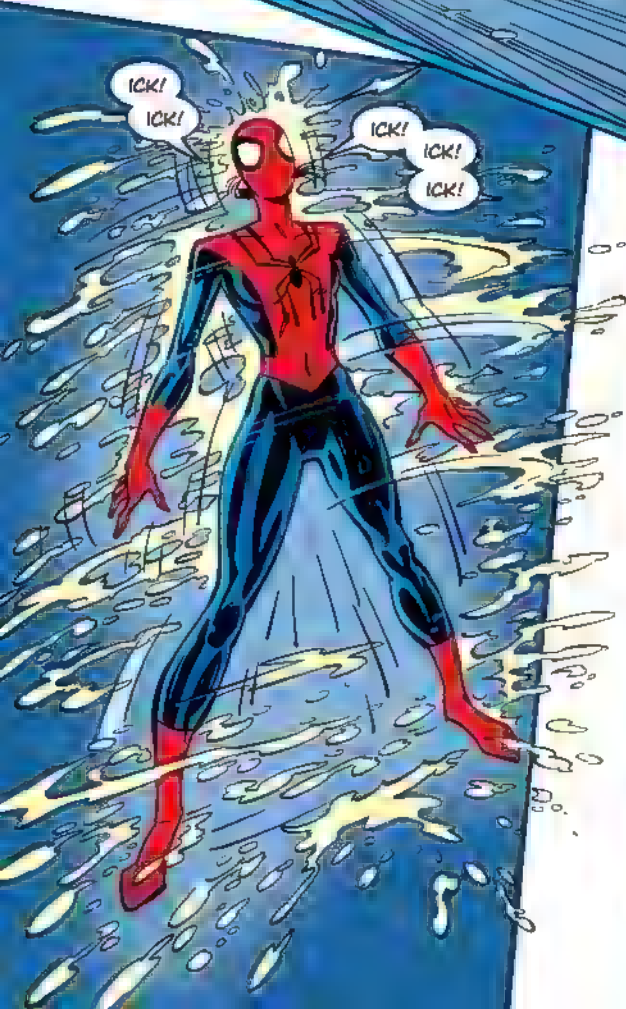
-- WADE THROUGH THESE OTHER CRITTERS BEFORE I CAN RESCUE MATTIE!

WHOP



THANKS FOR THE ASSIST, SPIDEY, BUT I THINK I WAS WEARING HIM DOWN. THE ONLY OTHER THING I WANT TO SAY IS...

NOW HOWS ABOUT YOU LEND A HAND HERE, WEBS-ONE, AND WE WRAP THESE PUPPIES UP!



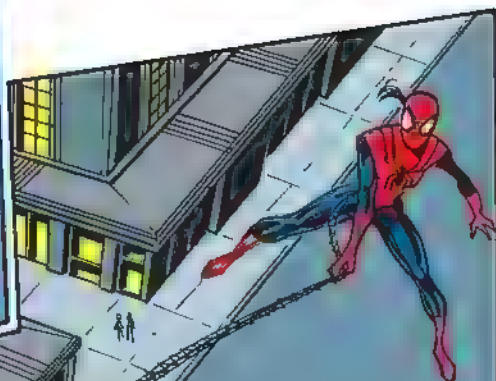
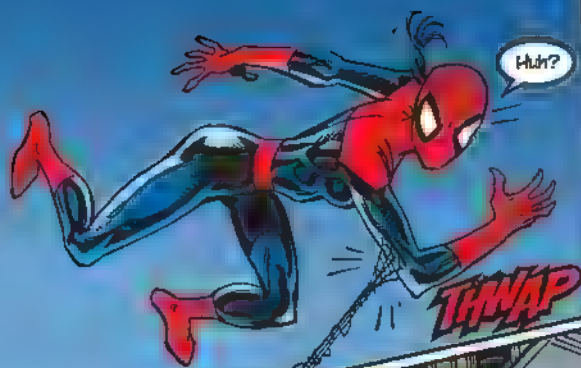
ICK!

ICK!

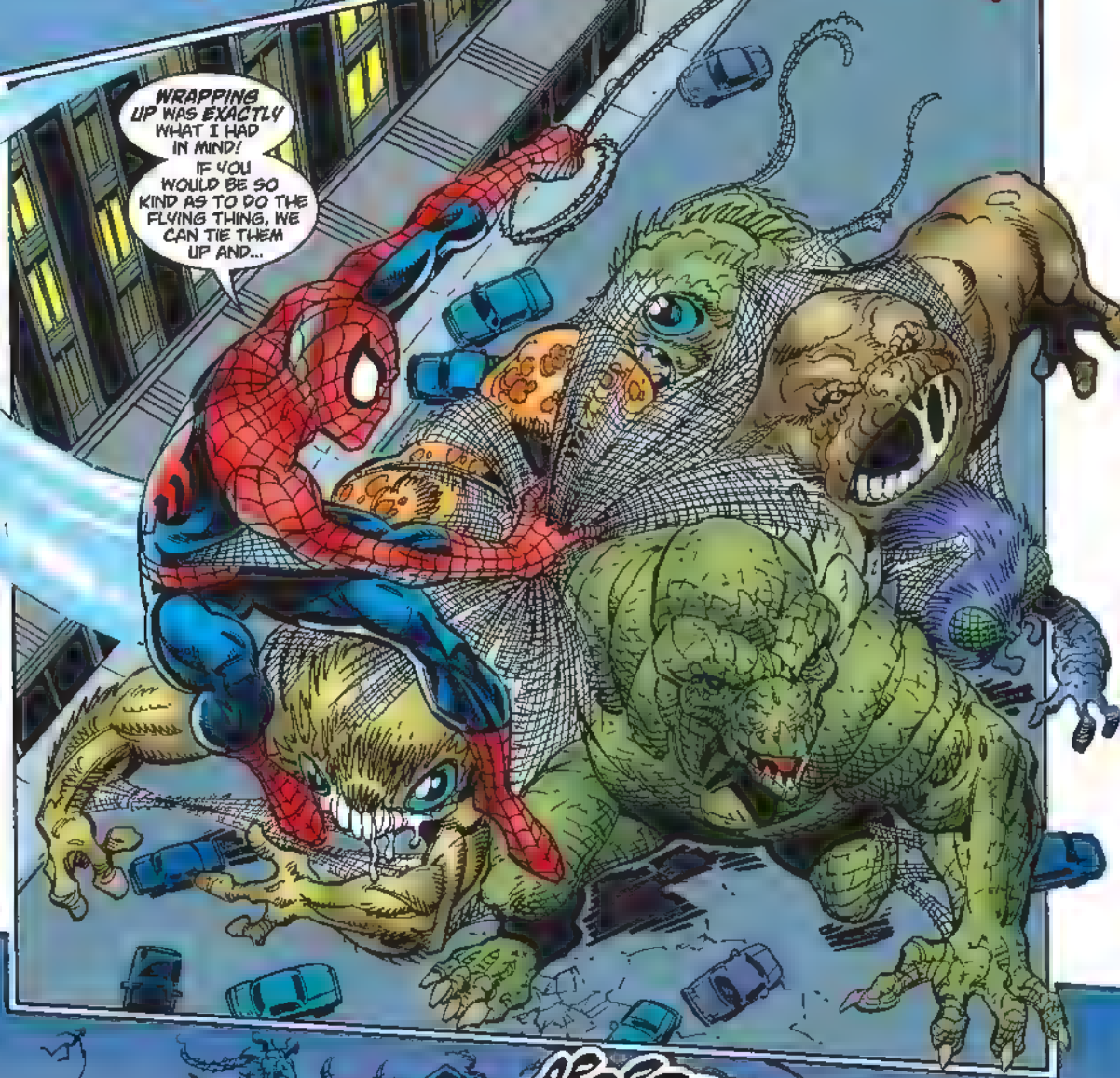
ICK!

ICK!

ICK!



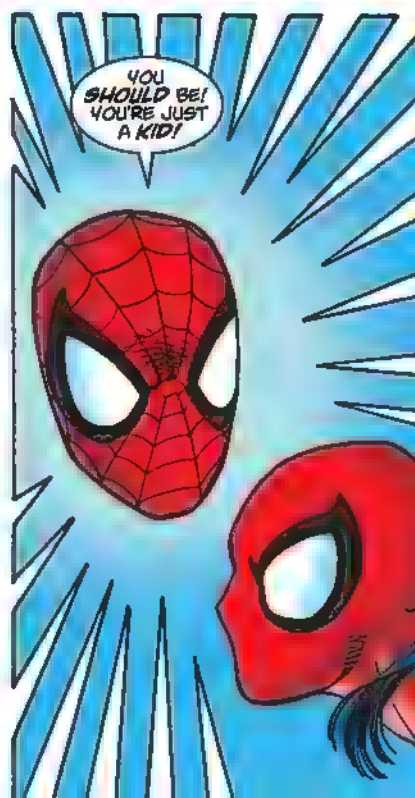
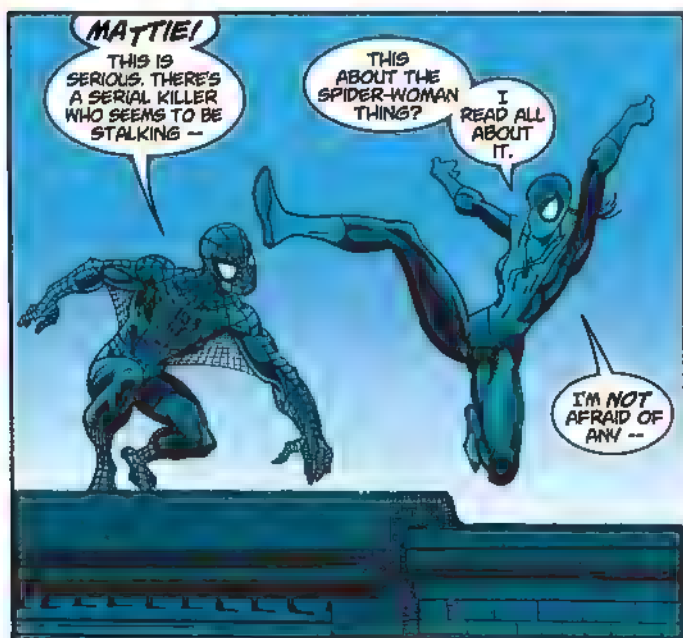
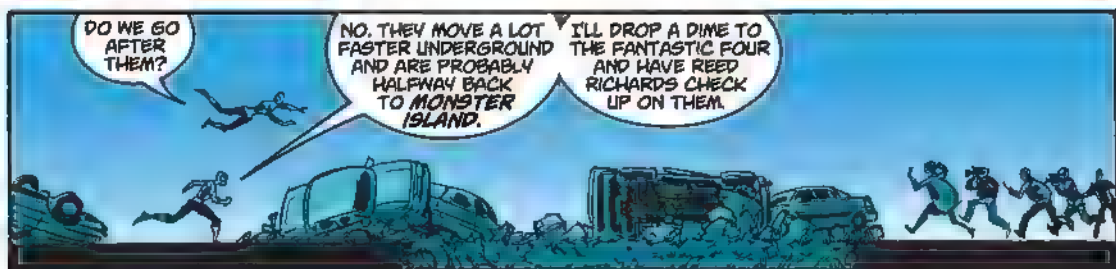
WRAPPING
UP WAS EXACTLY
WHAT I HAD
IN MIND!
IF YOU
WOULD BE SO
KIND AS TO DO THE
FLYING THING, WE
CAN TIE THEM
UP AND...



ARRRRR

I'M THINKING
THEY'D RATHER
NOT PLAY
ANYMORE!







OH DON'T
GET LIKE
THAT.

YOU'RE
A KID... AND
THAT'S
OKAY.

BUT YOU
ARE IN WAY OVER
YOUR HEAD ON
THIS ONE.

AND I SHOULD KNOW,
I'VE BEEN THERE
PLENTY OF TIMES
MYSELF.

HECK! LISTEN TO ME
TRYING TO SOUND
LIKE THE SAGE
OLD MAN.

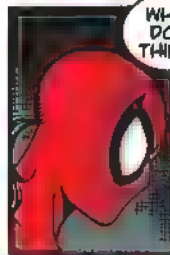
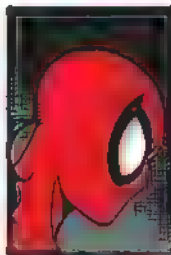
YOU
KNOW I'M
NOT THAT MUCH
OLDER THAN YOU
ARE NOW. HOW
OLD ARE
YOU?

FIFTEEN.

FIFTEEN.
I WAS JUST A
LITTLE OLDER THAN
YOU WHEN I STARTED
THIS WHOLE
SPIDER-MAN
THING.



OKAY?
WHAT
DO YOU
THINK?



WHAT
DO I
THINK?



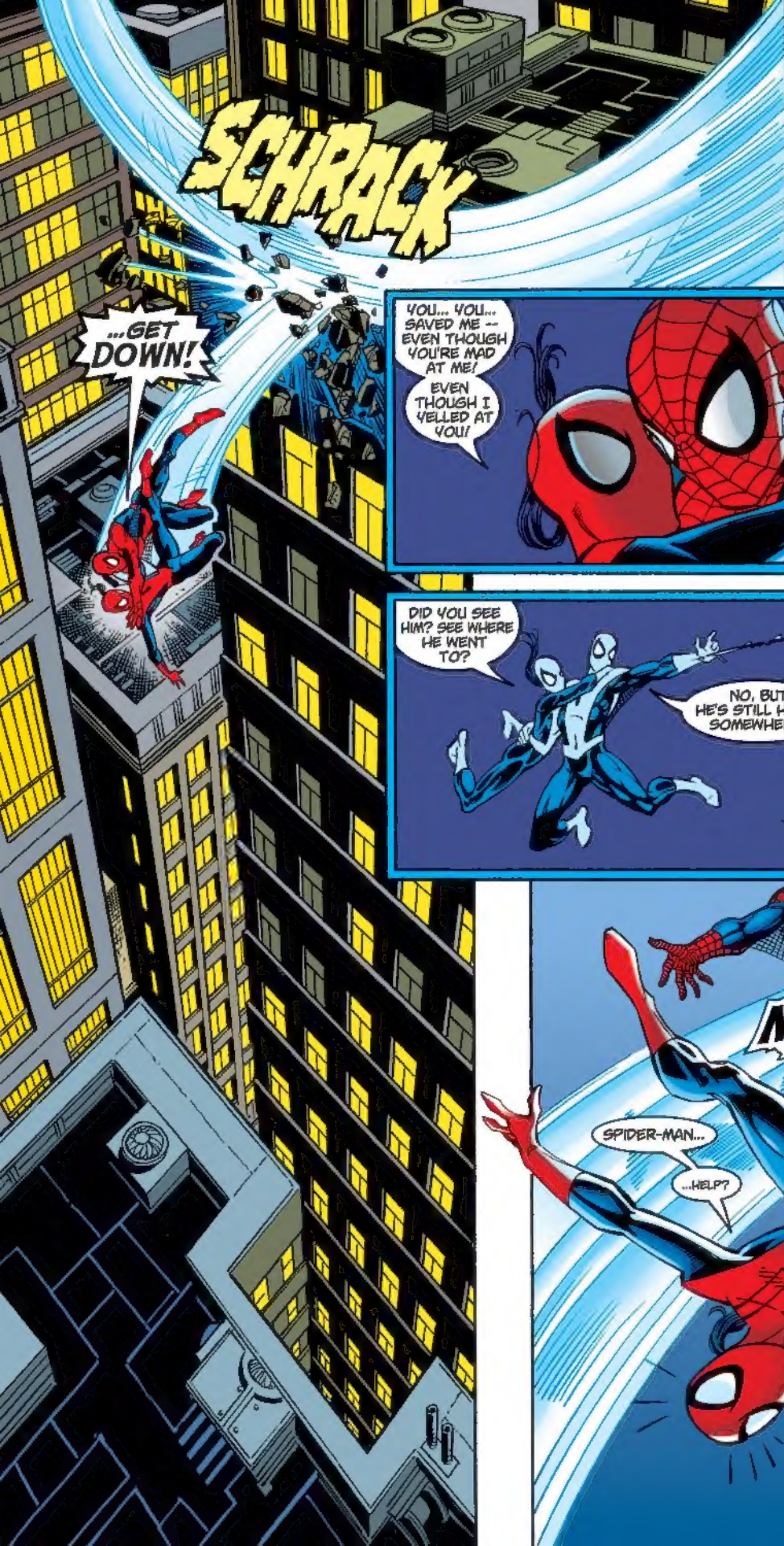
I THINK YOU'RE NOT
NEARLY AS COOL
AS I THOUGHT
YOU WERE.

I THINK
YOU'RE JEALOUS,
BECAUSE I'VE GOT
BETTER POWERS
AND THE PRESS
LIKES ME!

I THINK
I'M DONE WITH
YOU AND WOULDN'T
HANG AROUND WITH
YOU IF MY LIFE
DEPENDED
ON IT!

BUT
THAT'S EXACTLY
MY POINT! YOUR LIFE
DOES DEPEND ON
YOUR LISTENING
TO ME --

MATTIE...



SHRACK

...GET DOWN!

YOU... YOU...
SAVED ME --
EVEN THOUGH
YOU'RE MAD
AT ME!
EVEN
THOUGH I
YELLED AT
YOU!

WELL,
SURE!

DID YOU SEE
HIM? SEE WHERE
HE WENT
TO?

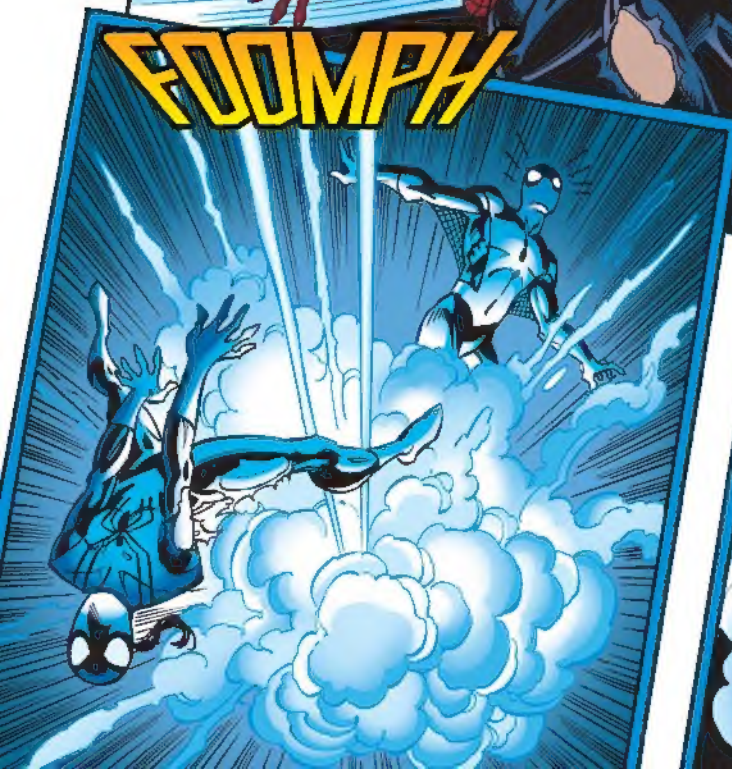
NO, BUT
HE'S STILL HERE...
SOMWHERE!

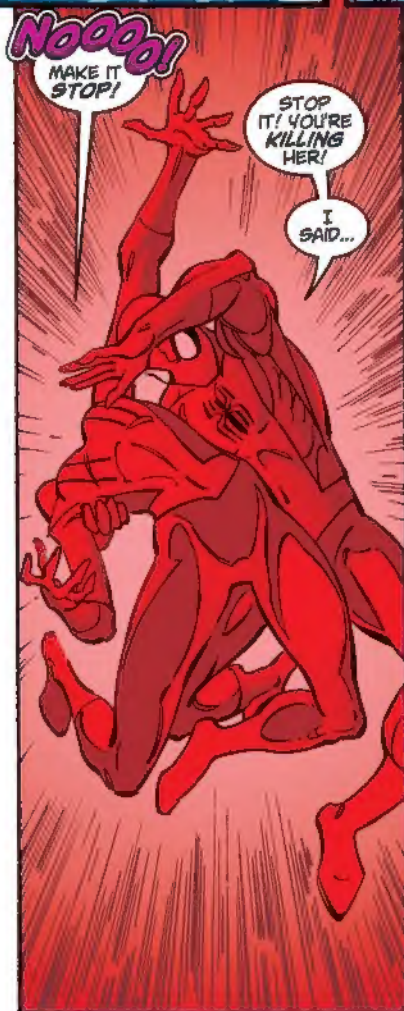
LET'S
GET TO SOLID
GROUND
BEFORE --


MATTIE!

SPIDER-MAN...

...HELP?





A dynamic comic book illustration showing Spider-Woman in mid-air, attacking Spider-Man. Spider-Woman has long, flowing blonde hair and wears a green and blue suit with yellow accents. She is in a pouncing pose, with one leg extended forward. Spider-Man is on the ground, wearing his iconic red and blue suit, looking up at her with a determined expression. The background features a brick wall and a wooden structure. A speech bubble from Spider-Woman is in the upper left, and a 'TO BE CONTINUED' box is in the lower right.

AND THEN I
WILL BE THE ONLY
SPIDER-WOMAN
ALIVE!

TO BE CONTINUED

IN PETER
PARKER #5!
DON'T DARE
MISS IT!